

Dear Boy

from *Candide*
original key

Lyrics by
RICHARD WILBUR

Music by
LEONARD BERNSTEIN

Andantino ($\text{♩} = 60+$)

Subito Allegro con spirito,
all'Ungarese ($\text{♩} = 80$)

p *f* *marc.*

PANGLOSS: *f energico*

1. Dear boy, you will not hear me speak With sor-row or with ran-cor
2. Co-lum-bus and his men, they say, Con-veyed the vi-rus hith-er,
3. Each na-tion guards its na-tive land With can-non and with sen-try.

dim. *mp*

Of what has shriv-eled up my cheek And
Where-by my fea-tures rot a-way And
In-spec-tors look for con-tra-band At

f sub. *mp*

mf più legato, sostenuto

blast-ed it with can-ker; 'Twas Love, great Love, that
vi-tal pow-ers with-er; Yet had they not tra-
ev-'ry point of en-try. Yet noth-ing can pre-

f sub. *mp* *sostenuto*

did the deed, Through Na-ture's gen-tle laws, And how should ill ef-
 versed the seas And come in-fect-ed back, Why, think of all the
 vent the spread Of Love's di-vine dis-ease; It rounds the world from

cresc.

f sub. *mp*

fects pro-ceed From so di-vine a cause? Dear boy:
 lux-u-ries That mod-ern life would lack! Dear boy:
 bed to bed As pret-ty as you please. Dear boy:

rall. *f* *a piacere* *p*

mf *rall.* *pp*

Andantino (Tempo I tranquillo)

pp dolce

Sweet hon-ey comes from bees that sting, As you are well a-ware; To
 All bit-ter things con-duce to sweet, As this ex-am-ple shows; With-
 Men wor-ship Ve-nus ev-'ry-where, As may be plain-ly seen; Her

dolce

one a-dept in rea-son-ing, What ev-er pains dis-
 out the lit-tle spi-ro-chete, We'd have no choc-o-
 dec-o-ra-tions which I bear Are no-bler than the

mp (ma mezza voce)*rall.**p*

ease may bring Are but the tang - y sea - son - ing To Love's de - li - cious
late to eat, Nor would to - bac - co's fra - grance greet the Eu - ro - pe - an
croix de guerre, And gained in ser - vice of our fair And u - ni - ver - sal

mp

rall. p espr.

a tempo

fare.
nose.
Queen.

1. 2. 3. Dear boy, dear

pp a tempo

(falsetto permissible)

ppp

1, 2

*rall.*Subito
Tempo II
, (Allegro)

boy. _____

ppp

rall.

f sub.

3

*rall.*Sub. Tempo II
Allegro*ff*

Dear boy!

rall.

f sub. marc.

ff

Les berceaux

Gabriel Fauré

Voice

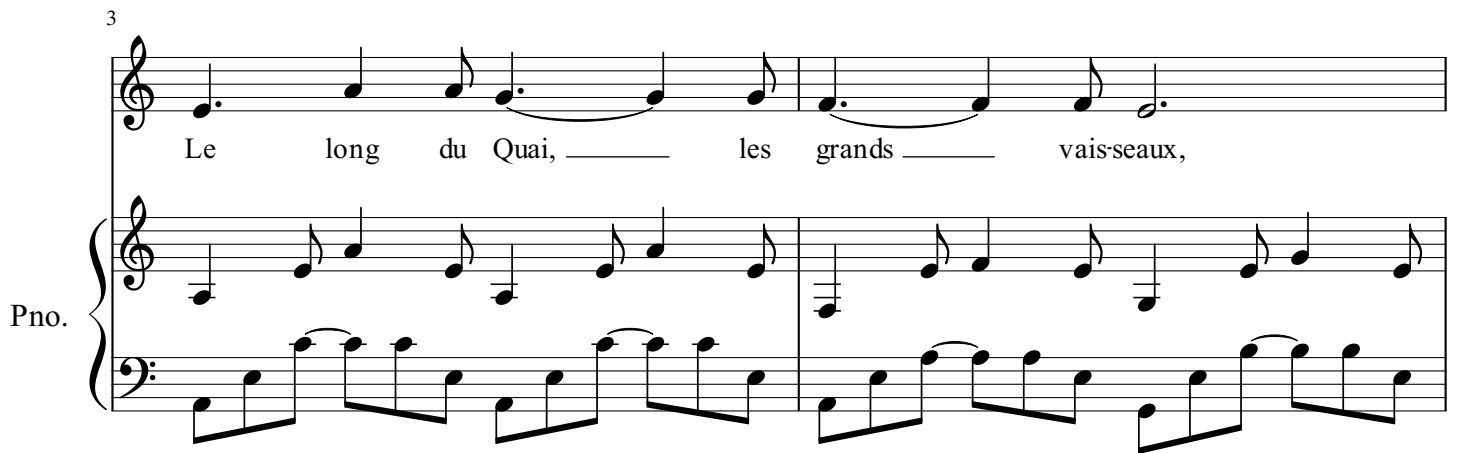
Piano



3

Le long du Quai, — les grands — vais-seaux,

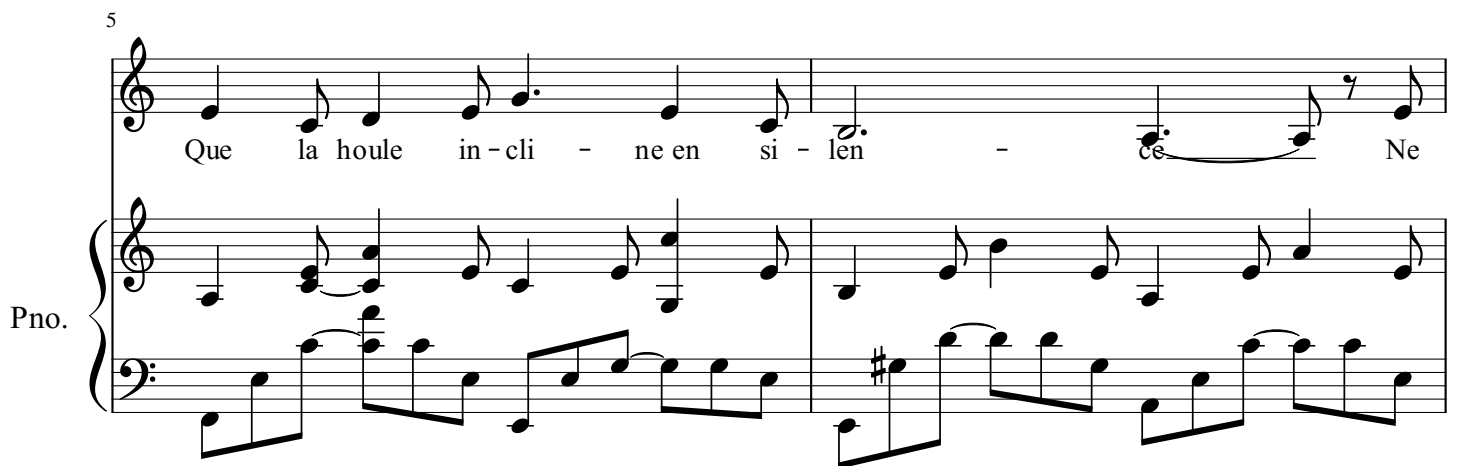
Pno.



5

Que la houle in - cli - ne en si - len - ce. Ne

Pno.



7

pren - nent pas gar - de aux ber-ceaux,

Pno.

9

Que la main des fem - mes ba - lan - ce.

Pno.

11

Mais vien - dra le

Pno.

13

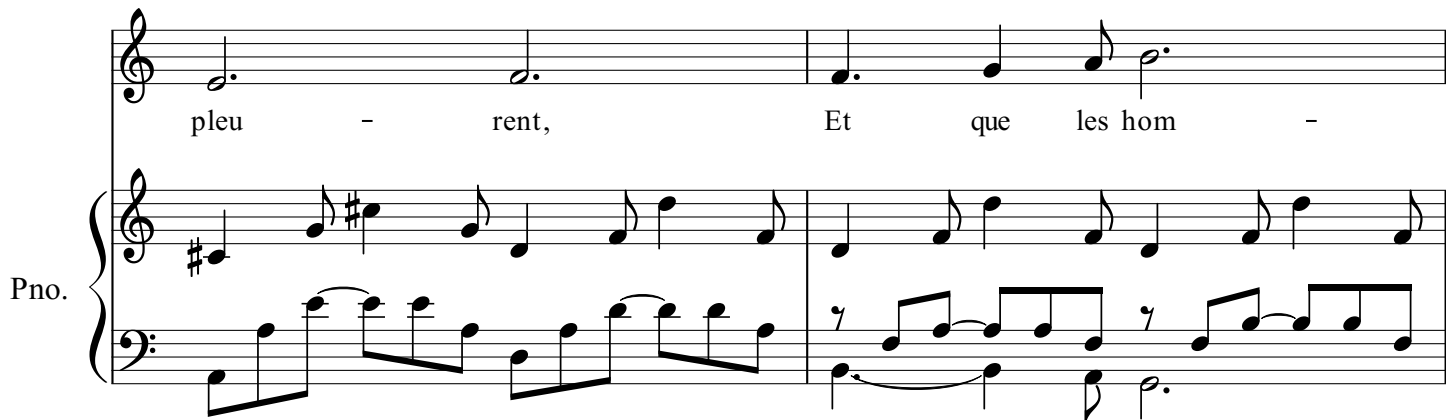
jour des a-dieux, Car il faut que les fem - mes

Pno.

cresc. molto

15

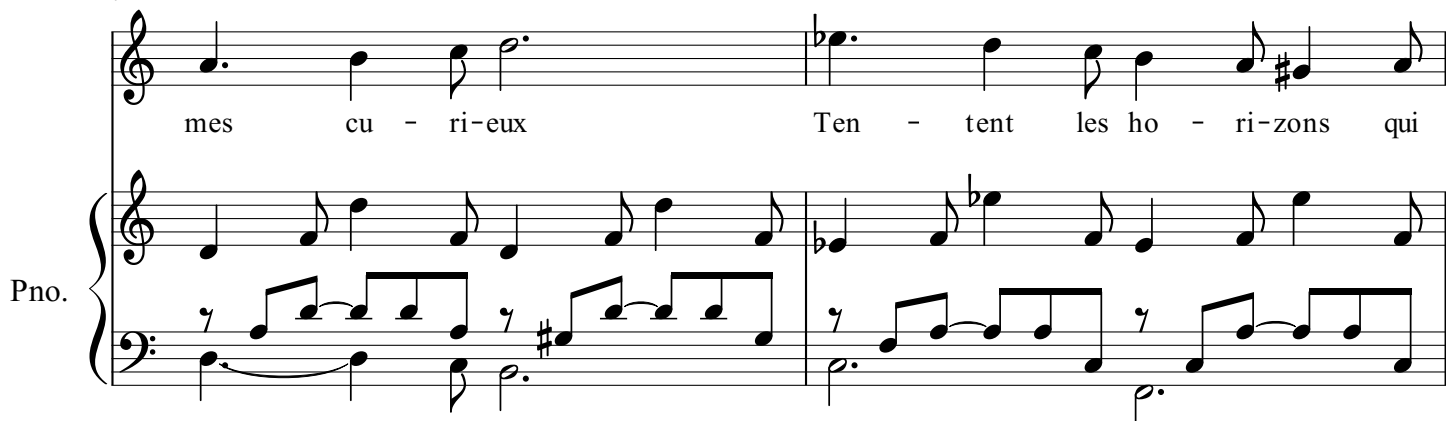
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f *sempre*

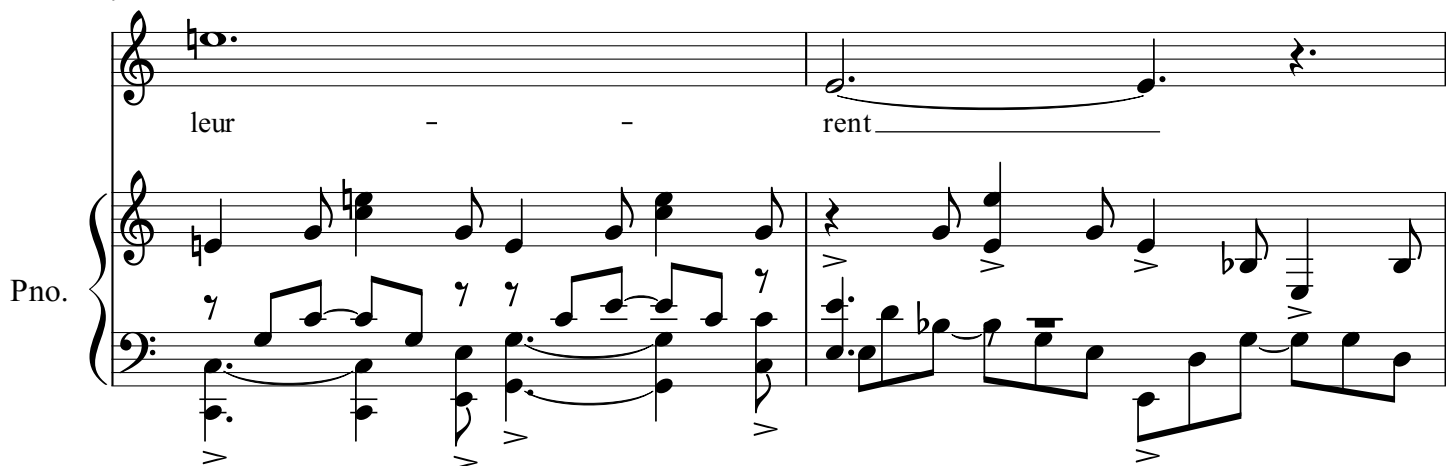
17

Pno.



19

Pno.



21

pp

Pno.



23

grands_____ vais-seaux, Fuy - ant le port qui di - mi

Pno.

25

crescendo

nu - e, Sen - tent leur mas -

Pno.

27

se re - te nu - e, *f* Par

Pno.

29

l'â - me des loin - tains ber -

Pno.

31 *p*

ceux, Par

Pno.

33

l'â - me des loin - tains. ber -

Pno.

35

ceux.

Pno.

No 6. Et misericordia (Duett für Alt und Tenor).

Larghetto con gran espressione.

Alto Solo.

Tenore Solo.

2 Flöten, Streichquintett (con sordino)
Tutti. und Cembalo.

p

3

p dolce
Et mi-se-ri-cor-di-a, mi-se-ri-

p dolce
Et mi-se-ri-cor-di-a, mi-se-ri-

f

p Cemb.

senza ripieni

6

A

cor-di-a a pro-ge-ni-e in pro-ge-ni-es,

cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-es,

Tutti.

mp

9

mf
et mi-se-ri-
mf
et mi-se-ri-
mp

12

cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-
cor-di-a, mi-se-ri cor-di-a a pro-ge - ni-e in pro-ge-ni-
senza ripieni
espr.
mf
mp

16 B

p
es ti-men-ti-bus e-um, ti-men-ti-bus
p
es ti-men-ti-bus e-um, ti-men-ti-bus
mp

28

18

e - um, et mi-se-ri- *f*

e - um, et mi-se-ri- *f*

Tutti. *mf* *f*

21

cor-di-a, mi-se-ri - cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-

cor-di-a, mi-se-ri - cor-di-a a pro-ge - ni-e in pro-ge-ni-

senza ripieni

espr. *mf* *mf*

24

C

es ti-men - ti-bus e - um, ti-men - ti-bus *f*

es ti-men - ti-bus e - um, ti-men - ti-bus *f*

p *mf* *f*

27

e - um, ti - men - - ti - bus, ti - men - - ti - bus, ti -
 e - um, ti - men - - ti - bus, ti - men - - ti - bus, ti -
mp *f*

30

ritard. *p* *sostenuto* *pp* *a tempo*
 men-ti-bus e - um, ti - men - - ti - bus e - um.
 ritard. *p* *sostenuto* *pp* *a tempo*
 men-ti-bus e - um, ti - men - - ti - bus e - um.
 ritard. *pp* *sostenuto* *a tempo* Tutti. *p*

33

f *rallent.* *p*

O! du mein holder Abendstern

from

TANNHÄUSER

Moderato (♩ = 46)

Richard Wagner

WOLFRAM:

Wie To - des - ah - nung, Dämm' - rung deckt die

Lan - de; um - hüllt das Tal mit schwärz - li - chem Ge -

wan - de. Der See - le, die nach je - nen Höh'n ver -

langt, vor ih - rem Flug durch Nacht und

Grau - sen bangt.

Da schei - nest du, o lieb - lich - ster der Ster - ne;

dein sanf - tes Licht ent - sen - dest du der Fer - ne. Die nächt' - ge

Dämm' - rung teilt dein lie - ber Strahl; und freund - lich

(♩ = ♩.)

zeigt du den Weg aus dem Tal.

O! du mein hol - der

A - bend - stern, wohl grüßt' ich im - mer

dich _____ so gern. Vom Her - zen, das sie

nie _____ ver - riet, grü - ße sie, wenn sie vor -

bei _____ dir zieht — wenn sie ent - schwebt dem

Tal _____ der Er - den, ein sel' - ger En - gel

p un poco ritard.

dort _____ zu wer - den, wenn sie ent -

pp trem.

più p

schwebt dem Tal _____ der Er - den, ein

ppp

più ritard.

sel' - ger En - gel _____

ritard.

poco cresc.

dim.

pp

dort _____ zu wer - den.

Lento

p

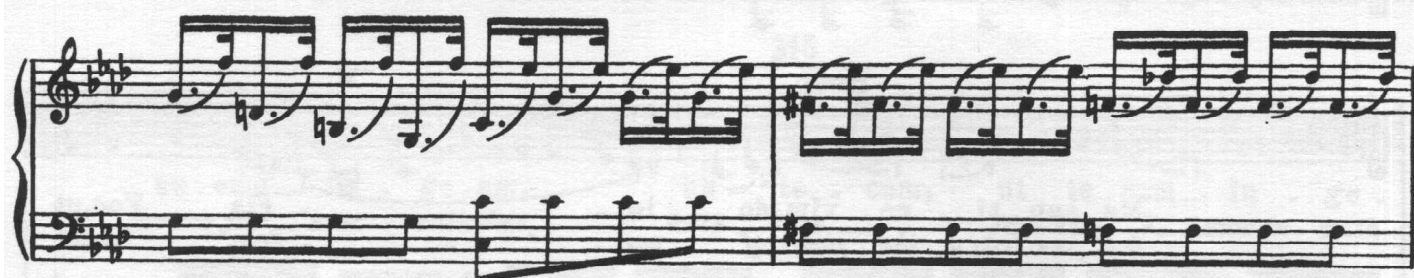
pp

VII Eja Mater

Largo



295



300

mf

★)

Eja — Ma - ter, fons — a - mo - ris, fons a -
 Hail thee, Moth - er, fount — of — lov - ing, fount of —



★) Ms:

- mo - ris, Me sen - ti - re vim do - lo - ris Me sen -
 .lov - ing, let me learn the pow'r of sor - row, let me

305

- ti - re vim do - lo - ris Fac, ut te - cum, lu - ge - am,
 learn the pow'r of sor - row, let me mourn for him with thee,

Me sen - ti - re vim do - lo - ris Fac, ut
 let me learn the pow'r of sor - row, let me

te - cum - lu - ge - am, ut te - cum - lu - ge - am.
 mourn for him with thee, for him I mourn with thee.

310

E - ja Ma - ter, fons a - mo - ris, Me sen -
Hail thee, Mother, fount of lov - ing, let me

-ti - re - vim do - lo - ris, - vim do - lo - ris Fac, ut
learn the pow'r of sor - row, pow'r of sor - row, let me

315

tr
 te - cum - lu - ge - am, ut te - cum, ut te - cum - lu - ge -
mourn for - him with thee, with thee, for him I - mourn with

- am.
thee.

VIII Fac ut ardeat

Lento (*mf*)

Fac ut ar - de - at cor me - um In a - man - do Chri - stum
Let my heart so burn to serve him in the love of Christ Our

320

De - um, Fac ut ar - de - at cor me - um In a - man - do Chri - stum
Sav - iour, let my heart so burn to serve him in the love of Christ Our

De - um, Ut si - bi com - pla - ce - am. Fac ut
Sav - iour, that he may rejoice in me. Let my

325

ar - de - at, ut ar - de - at cor me - um In a - man - do Chri - stum
heart so burn, my heart so burn to serve him in the love of Christ Our

De - um, Chri - stum De - um, Ut si - bi com-pla -
Sav - iour, Christ Our Sav - iour that he will rejoice

- - - ce-am, In a - man - do Chri - stum De - um Chri - stum
in me, let my heart so burn to serve him, burn to

330

De - um, Ut si - bi com-pla - ce-am, Ut si - bi compla - ce -
serve him that he will re-joice in me, that he will rejoice in

- am.
me.