

V — Agnus Dei

(Lamb of God)

Andante (♩ = 72)

SOPRANO

ALTO

TENOR

BASS

PIANO

Andante

dolce espressivo *poco a poco cresc.*

f *dim.*

ALL TENORS *dolce espressivo*

Ag - nus De - i qui tol - lis pee - -

p

- ca - ta mun - di Do

This system contains the first two staves of music. The top staff is a vocal line in G major with a treble clef, containing the lyrics "- ca - ta mun - di Do". The bottom two staves are piano accompaniment in G major with a bass clef, featuring a flowing eighth-note melody in the right hand and a harmonic accompaniment in the left hand.

A *poco cresce*
- na e - is do - na e - is

A *mf*

This system contains the next two staves. The top staff is a vocal line with the lyrics "- na e - is do - na e - is". It includes a dynamic marking "A poco cresce" above the first measure and "A mf" above the piano accompaniment. The piano accompaniment continues with similar rhythmic patterns.

re - qui - em

B *f*
Ag - nus

dim.
Ag - nus

f
Ag - nus

Ag - nus

This system contains three staves. The top staff is a vocal line with the lyrics "re - qui - em". The middle two staves are piano accompaniment. A section labeled "B" begins in the third measure, marked with a forte "f" dynamic. The lyrics "Ag - nus" are repeated in the vocal line and piano accompaniment. A "dim." marking is present above the piano accompaniment in the first measure.

dim. *p*

B

This system contains the final two staves. The top staff is a vocal line and the bottom two are piano accompaniment. The piano accompaniment features a more complex, rhythmic texture. A "dim." marking is above the piano accompaniment in the first measure, and a "p" (piano) marking is above it in the second measure. A section labeled "B" is indicated above the piano accompaniment in the final measure.

De - i Ag - nus De - i qui

De - i Ag - nus De - i qui

De - i Ag - nus De - i qui

De - i Ag - nus De - i qui

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

f sempre C

- di do - na do - na e -
- di do - na do - na e -
- di do - na do - na e -
- di do - na do - na e -

f sempre

dim. *p*

- is re - qui - em.
- is re - qui - em.
is re - qui - em.
- is re - qui - em.

p

dim.

TENOR *expressivo*

Ag - nus De - i qui tol - lis pec -

- ca ta mun di do - na - - do

cresc. **D**

- na e - is re - - qui - em

p

dolce

sem - - pi - ter - - nam re - - qui -

dolce sempre

E

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has one flat (B-flat). The tempo/mood is *dolce sempre*. The lyrics are: "Lux aeterna". The piano part includes dynamic markings *pp* and *DIV.* (divisi). The system concludes with a fermata over the final notes.

pp

DIV.

DIV.

Lux
Light

E

pp

led.

*

Piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is in B-flat major. The right hand has a long, sustained chord in the first measure, followed by a melodic line. The left hand plays a rhythmic accompaniment. The system ends with a fermata and a *led.* (pedal) marking.

Musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "lucet in aeterna luce et in aeterna luce et in aeterna luce". The piano part includes dynamic markings *pp* and *led.* (pedal). The system concludes with a fermata over the final notes.

Piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music is in B-flat major. The right hand has a melodic line with a fermata over the final notes. The left hand plays a rhythmic accompaniment. The system ends with a *led.* (pedal) marking and a fermata.

led.

*

led.

*

led.

*

e - - is Do - - mi - ne
 lu - ce - at e - - is Do - - mi - ne
 lu - ce - at e - - is Do - - mi - ne
 lu - ce - at e - - is Do - - mi - ne

dolce sempre

dolce sempre
 cum sanc - tis tu - - is in - - æ -
 cum sanc - tis tu - - is in tu æ -
 cum sanc - tis tu - - is in tu æ -
 cum sanc - tis tu - - is in tu æ -

p

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

F pi - - us es pi cum sane - - tis *cresc.*

pi - - us es pi cum sane - - tis *cresc.*

pi - - us es pi cum sane - - tis *cresc.*

pi - - us es pi cum sane - - tis *cresc.*

F pi - - us es pi cum sane - - tis *cresc.*

molto

tu - - is in tu æ - ter - - num

molto

tu - - is in tu æ - ter - - num

molto

tu - - is in tu æ - ter - - num

molto

tu - - is in tu æ - ter - - num

ff sempre

qui - - a pi - - - us

ff sempre

qui - - a pi - - - us

ff sempre

qui - - a pi - - - us

ff sempre

qui - - a pi - - - us

G

es

es

es

es

ff

Molto Largo (♩ = 40)

pp Re - qui - em æ -

pp Re - qui - em æ -

pp Re - qui - em æ -

pp Re - qui - em æ -

Molto Largo

ff

pp

- ter - nam do - na e - is Do - mi - ne

- ter - nam do - na e - is Do - mi - ne

- ter - nam do - na e - is Do - mi - ne

- ter - nam do - na e - is Do - mi - ne

H cresc. f. dim.

Et lux per pe - tu - a lu - ce - at - lu -

cresc. f.

Et lux per pe - tu - a lu - ce - at - lu -

cresc. f.

Et lux per pe - tu - a lu - ce - at - lu -

cresc. f.

Et lux per pe - tu - a lu - ce - at - lu -

ff cresc. f. dim.

1^o Tempo

- ce - at lu - ce - at e - - - is
 - ce - at lu - ce - at e - - - is
 - ce - at lu - ce - at e - - - is
 - ce - at lu - ce - at e - - - is

1^o Tempo

pp
p
molto espressivo

cresc.
f

sempre
p

VI—Libera me

Molto mod^{to} $\text{♩} = 60$

SOPRANO

ALTO

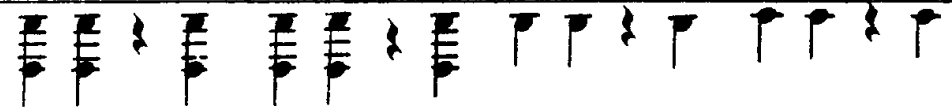
TENOR

BASS

BARITONE SOLO

Li - be - ra me,

PIANO

Molto mod^{to}

Do - mi - ne ————— De - mor - te - ter -

na In - di - e il - la - tre -

p *mf*

- men - da in di - e il -

p *p* **B**

- la Quan - do cae - li mo - ven - di

poco a poco **B**

crescendo

sunt quan - do cae - li mo - ven - di sunt et

crescendo

f *sempre f*

ter - ra Dum ve - ne - ris ju - di -

f *sempre f*

sempre f

Poco Rall.

ca - re sae - cu - lum per ig -

Poco Rall.

A tempo

- nem

A tempo

C SOPRANO
pp

Tre - mens tre - mens fac - tus sum e -

ALTO
pp

Tre - mens tre - mens fac - tus sum e -

TENOR
pp

Tre - mens fac - tus sum e -

BASS
pp

Tre - mens fac - tus sum e -

C

p

- go Et ti - me - o et ti - me -

- go Et ti - me -

- go Et ti - me -

- go Et ti - me -

D

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

f

- que ven - tu - ra i - ra

- que ven - tu - ra i - ra

- que ven - tu - ra i - ra

- que ven tu - ra i - ra

p

p

p

p

f

3

Più mosso (♩ = 72) *ff*

Di - es il - la

ff

Di - es il - la

Di - es il - la

Di - es il - la

Più mosso *ff*

ff sempre

Di - - - ey i - - - ræ Ca - - la - mi -
 Di - - - ey i - - - ræ Ca - - la - mi -
 Di - - - es i - - - ræ Ca - - la - mi -

The first system consists of four vocal staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are: "Di - - - ey i - - - ræ Ca - - la - mi -". The music features a melodic line with some rests and a bass line with sustained notes. A dynamic marking of *ff* is present in the third measure of each staff.

Di - - - es i - - - ræ Ca - - la - mi -

ff sempre

The piano accompaniment for the first system is shown in two staves (treble and bass clef). It features a rhythmic accompaniment with chords and moving lines. A dynamic marking of *ff sempre* is placed in the right-hand staff.

- ta - - tis, Et mi se - ri - æ
 - ta - - tis, Et mi se - ri - æ
 - ta - - tis, Et mi se - ri - æ

The second system consists of four vocal staves. The lyrics are: "- ta - - tis, Et mi se - ri - æ". The music features a melodic line with some rests and a bass line with sustained notes.

- ta - - tis, Et mi se - ri - æ

The piano accompaniment for the second system is shown in two staves (treble and bass clef). It features a rhythmic accompaniment with chords and moving lines.

E *ff*

Di - - es il - - la Di - - es

Di - - es il - - la Di - - es

Di - - es il - - la Di - - es

Di - - es il - - la Di - - es

E *ff*

sempre

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

sempre

- ma - ra val - de Re - qui
 - ma - ra val - de Re - qui
 - ma - ra val - de Re - qui
 - ma - ra val - de Re - qui

dim. **F** *p*
dim. **p**
dim. **p**
dim. **p**

- em - - - - - æ - ter - - - - - nam
 - em - - - - - æ - ter - - - - - nam
 - em - - - - - æ - ter - - - - - nam
 - em - - - - - æ - ter - - - - - nam

F
p

- em - - - - - æ - ter - - - - - nam
 - em - - - - - æ - ter - - - - - nam
 - em - - - - - æ - ter - - - - - nam
 - em - - - - - æ - ter - - - - - nam

cres - - - - *cen* - - - - *do*

Do - - - na e - - is Do - - mi -
cres - - - - *cen* - - - - *do*

Do - - - na e - - is Do - - mi -
cres - - - - *cen* - - - - *do*

Do - - - na e - - is Do - - mi -
cres - - - - *cen* - - - - *do*

Do - - - na e - - is Do - - mi -

cres - - - - *cen* - - - - *do*

f \rightrightarrows *p*

- ne Et lux per - I - tu -

p

- ne Et lux per - pe - tu -

p

ne Et lux per - pe - tu -

- ne Et lux per - pe - tu -

f \rightrightarrows *p*

sempre dolce

G

- a lu - ce - at e -
 - a lu - ce - at e -
 - a lu - ce - at e -
 - a lu - ce - at e -

sempre dolce

sempre dolce

sempre dolce

G

H Moderato (♩ = 60) *pp*

- is Lu - ce - at e -
 - is Lu - ce - at e -
 - is Lu - ce - at e -
 - is Lu - ce - at e -

H Moderato

mf

is

mf

is

This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line begins with a rest, followed by the word "is" on a long note. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic.

f

cresc.

f

This system shows the piano accompaniment for the second part. It starts with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

p dolce

Li - be - ra - me Do - mi - ne

p

Li - be - ra - me Do - mi - ne

Li - be - ra - me Do - mi - ne

Li - be - ra - me Do - mi - ne

This system features the vocal line with lyrics. The first two staves are marked *p dolce* (piano, dolce). The lyrics are "Li - be - ra - me Do - mi - ne". The third and fourth staves are marked *p* (piano). The vocal line is supported by a piano accompaniment in the bass staff.

dim.

p

This system shows the piano accompaniment for the fourth part. It begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

de mor - te æ - ter - na

de mor - te æ - ter - na

de mor - te æ - ter - na

de mor - te æ - ter - na

J

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

J

p *mf*

in di - e il - la

in di - e il - la

in di - e il - la

in di - e il - la

mf

p **K** *cresc.*

Quan - do cae - li mo - ven - di sunt Quan - do

Quan - do cae - li mo - ven - di sunt Quan - do

Quan - do cae - li mo - ven - di sunt Quan - do

Quan - do cae - li mo - ven - di sunt Quan - do

K *p* *cresc.*

p *cresc.*

f

cae - li mo - ven - di sunt et ter - ra

cae - li mo - ven - di sunt et ter - ra

cae - li mo - ven - di sunt et ter - ra

cae - li mo - ven - di sunt et ter - ra

f

ff

Dum ve - ne - ris ju - di - ca -

Dum ve - ne - ris ju - di - ca -

Dum ve - ne - ris ju - di - ca -

Dum ve - ne - ris ju - di - ca -

ff sempre

ff sempre

sempre L

re sæ-cu-lum per ig-nem

re sæ-cu-lum per ig-nem

re sæ-cu-lum per ig-nem

re sæ-cu-lum per ig-nem

L

sempre f

BARITONE SOLO
p dolce

Li-be-ra me Do-mine

p

Li - be - ra
Li - be - ra
Li - be - ra

pp
pp
pp

p De - mor - te æ - ter - na *pp* Li - be - ra

Basses Div.

Detailed description: This system contains three vocal staves (Soprano, Alto, Tenor) and a Basses Div. staff. The vocal parts enter with the word 'Li-be-ra' in the final measure. The Basses Div. part has a long melisma over the words 'De-mor-te æ-ter-na Li-be-ra'.

Detailed description: Piano accompaniment for the first system, featuring arpeggiated chords in the right hand and a steady bass line in the left hand.

me, Do - mi - ne
me, Do - mi - ne
me, Do - mi - ne
me, Do - mi - ne

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Basses Div.) with the lyrics 'me, Do-mi-ne'. The notes are held for a long duration, indicating a melisma.

pp

Detailed description: Piano accompaniment for the second system, continuing the arpeggiated texture from the first system.

VII — In paradisum

(Be thou in Paradise)

And^{te} Moderato (♩ = 58)

SOPRANO

ALTO

TENOR

BASS

PIANO

And^{te} Moderato

p dolce

p dolce

In pa - - - ra - di

The musical score is presented in two systems. The first system contains the vocal staves for Soprano, Alto, Tenor, and Bass, which are currently empty. Below them is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The piano part features a melodic line in the right hand with eighth-note patterns and a simple harmonic accompaniment in the left hand. The tempo is marked 'And^{te} Moderato' with a quarter note equal to 58 beats per minute. The second system shows the vocal line with the lyrics 'In pa - - - ra - di' under a long slur. The piano accompaniment continues with the same rhythmic pattern. The key signature is one sharp (F#) and the time signature is 3/4.

- sum

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a long note on the G4 line, followed by a descending melodic line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a simple bass line of quarter notes.

De - du - cant an - gē -

The second system continues the musical score. The vocal line has a long note on the G4 line, followed by a descending melodic line. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

- li - in *P sempre*

The third system continues the musical score. The vocal line has a long note on the G4 line, followed by a descending melodic line. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system. The dynamic marking *P sempre* is placed above the vocal line.

A tu - o ad - ven - tu sus -

A
p

The fourth system continues the musical score. The vocal line has a long note on the G4 line, followed by a descending melodic line. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system. The dynamic marking *A* is placed above the vocal line, and *p* is placed below the piano accompaniment.

ci - piant te mar - - - ty -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'ci', followed by quarter notes 'piant', 'te', and 'mar', and ends with a half note 'ty'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

res -

The second system continues the vocal line with a half note 'res' followed by a long horizontal line indicating a rest. The piano accompaniment continues with the same rhythmic pattern as the first system.

sempre dolce
et per - du - cant - te

The third system begins with the instruction *sempre dolce*. The vocal line has a half note 'et', followed by quarter notes 'per', 'du', 'cant', and a half note 'te'. The piano accompaniment continues with the same rhythmic pattern.

B
in ei - vi - ta - tem sanc - tam Je -

The fourth system starts with a section marker **B**. The vocal line has a half note 'in', followed by quarter notes 'ei', 'vi', 'ta', 'tem', 'sanc', 'tam', and a half note 'Je'. The piano accompaniment continues with the same rhythmic pattern.

First system of musical notation. It includes a vocal line with lyrics: *- ru - - - - sa - lem Je -*. Below it are two staves for piano accompaniment, both marked *DIV. pp*. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The key signature has two sharps (F# and C#).

Second system of musical notation. It continues the vocal and piano parts. The vocal line lyrics are: *- ru - - - - sa - lem Je -* on the first line, and *- lem Je - ru - sa -* on the second line. The piano accompaniment is marked *cresc.* and continues with the same rhythmic pattern. The key signature remains two sharps.

First system of musical notation. It consists of four staves. The top two staves are vocal lines. The first vocal staff has lyrics: "ru sa lem" and "Je". The second vocal staff has lyrics: "Je". The third and fourth staves are piano accompaniment. The first piano staff has lyrics: "lem" and "Je". The second piano staff has lyrics: "lem" and "Je". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *ppp*.

Second system of musical notation. It consists of four staves. The top two staves are vocal lines. The first vocal staff has lyrics: "Je ru sa" and "Je ru sa". The second vocal staff has lyrics: "ru sa" and "sa". The third and fourth staves are piano accompaniment. The first piano staff has lyrics: "ru sa" and "sa". The second piano staff has lyrics: "ru sa" and "sa". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *ppp* and *C*.

- lem

- lem

- lem

- lem

frapper légèrement l'Octave

pp

SOPRANO

p sempre

Cho - - - - - rus an - ge -

- lo - - - - - rum ie sus - ci - pi -

- at et eum

La - - za - ro quon - - dam

pau - - pe - re

Et eum La - - za - ro

cresc.

quon - - - dam pau - - - pe - re

f

æ - ter - nam ha - - be - as

pp

re - - - - - qui -

re - - - - - qui - - - - -

re - - - - - qui - - - - -

re - - - - - re - qui - - - - -

pp

pp

Four vocal staves in treble clef, key of D major. Each staff contains a dotted quarter note followed by a fermata. The lyrics "- em" are written below each staff.

Piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a simple bass line. A *pp* dynamic marking is present above the first measure.

Four vocal staves in treble clef, key of D major. The lyrics "æ - - - ter - - - - -" are written across the staves. The first measure has a *pp* dynamic marking above it. The second measure has a fermata over the word "ter". The second measure of the second staff has a *pp* dynamic marking above it. The second measure of the third staff has a *pp* dynamic marking above it. The second measure of the fourth staff has a *pp* dynamic marking above it. The second measure of the fifth staff has a *pp* dynamic marking above it.

Piano accompaniment for the second system. The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a simple bass line. A *F* dynamic marking is present above the first measure.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass) and are in the key of D major. The lyrics are:
Soprano: - nam ha - - - - be -
Alto: - ter - - - - nam ha - - - - be -
Tenor: - ter - - - - nam ha - - - - be -
Bass: - ter - - - - nam ha - - - - be -
The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system of the musical score continues the vocal and piano parts. The lyrics for the vocal parts are:
Soprano: - as
Alto: - as
Tenor: - as
Bass: - as
The piano accompaniment continues with the same rhythmic pattern as in the first system.

re - - - - - qui -
re - - - - - qui -
re - - - - - qui -
re - - - - - qui -

ppp

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) and each begins with the dynamic marking *ppp*. The lyrics "re" and "qui" are written below the notes. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- en
- em
- em
- em

The second system of the musical score continues the vocal and piano parts. The vocal staves show the lyrics "- en", "- em", "- em", and "- em" respectively. The piano accompaniment continues with the same rhythmic and harmonic structure as the first system, maintaining the *ppp* dynamic.